

Title: What is True Holy Hip Hop?

Subject: Free flow

Lyrics by: C. Scott

Produced by: Bee-Lo

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Scripture References: Gal. 5:1

Holy deejay's and emcees
Skateboarders, strike a pose and freeze
One for the treble
Two for the bass
Come on Idol King let's rock this place

(One Verse)

Hip hop don't make sense to some silly
so holy hip-hop, won't make sense to none really, feel me
the product of the itty bitty inner city
that uses break dancing, beat box, and legal graffiti
Streetwise, street slang, street gear but,
God Spirit, God mind, God lyrics—hear it
come near it, and cheer it, but don't fear it, unless you hear lyrics about
battling, rambling, and bragging, babbling
Holy hip hop the voice, of the Christian youth choice
telling they story, concerns, and worries
and that's why, it survives, all of the critics
apologize if you've encountered any lyrics
Rude and offensive
but not for the conflict it creates for your preferences
we on the frontline in the trenches
while the critics, criticize, and warm up the church benches
Steady calling what we do the devil
heavy hurt and pain, but somehow dawg we've maintained
underdogs underground like dead bones
but convey hope and help youth carry on
Toward biblical fidelity, integrity, teach
and edify no we far from celebrities reach the lost
from west to east we preach the cross
correcting, equipping, repping, stepping, sparking
Overseas proclamations mobbing
through villages in third world nations barking the word,
holy is the way that we walking by grace and
but to finish our race we need yawl donations

(Hook)

One for the Father
Two for the Son
Three for the Spirit
Let's have some fun